

bodega

Gene Beery

Born 1937 in Racine, Wisconsin

Lives and works in Sutter Creek, California.

EDUCATION

University of Wisconsin, Milwaukee, Wisconsin

Layton School of Art, Milwaukee, Wisconsin

Arts Student League, New York, New York

SOLO EXHIBITIONS

2021 Parker Gallery, Los Angeles, CA (forthcoming)

2020 Transmissions from Logoscape Ranch, organized by Nick Irvin and Jordan Stein, Bodega, New York, NY

2019 New Mythic Visualizations, organized by Nick Irvin and Jordan Stein, Cushion Works, San Francisco, CA
Gene Beery Retrospective, Kunsthalle Fribourg, Fribourg, Switzerland

2017 Wall Dancers, Shoot The Lobster, Los Angeles, CA

2016 Logoscapes / Visual Percussion, organized by Gregor Quack, Jan Kaps, Cologne, Germany

2013 Early Paintings / Later Photographs, Albus Greenspon, New York, NY

2010 Albus Greenspon, New York, NY

2001 sgnitniaP, Mitchell Albus Gallery, New York, NY

1999 Paintings, Mitchell Albus Gallery, New York, NY

1997 Mitchell Albus Gallery, New York, New, NY

1980 Matrix 55, Wadsworth Atheneum, Hartford, CT

1970 Right Between the Eyes Art, Quay Gallery, San Francisco, CA

1963 Alexander Iolas Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2020 Ride Off Like a Cowboy Into Your Sunset, Aguirre, Mexico City, Mexico

2018 Under Erasure, Pierogi Gallery, New York, NY

After Hours in a California Art Studio, Andrew Kreps, New York, NY

2017 FOTG, Mitchell Albus Gallery, New York, NY

2016 Drawing Dialogues, The Drawing Center, New York, NY

Concept, Performance, Documentation, Language, Mitchell Albus Gallery, New York, NY

The Product & The Post-product", Part 1 - Follow Fluxus 2016, Kunstverein Wiesbaden, Germany

2015 The Silo, curated by Raphael Rubenstein, Garth Greenan Gallery, New York, NY

I Dropped the Lemon Tart, Lisa Cooley, New York, NY

June, Simone Subal Gallery, New York, NY

2014 Particular Pictures, The Suzanne Geiss Company, New York, NY

Keeping a Close Eye on the Wind, Bodega, New York, NY

Keeping a Close Eye on the Wind, Freddy, Baltimore, MD

Activities for a spare hour. Culture vultures. Feed your brain. Going in a group. Going solo. Mood. Chill, Organized by Bodega, Queer Thoughts, Chicago, IL

2013 The Picnic: Adriana Lara & Gene Beery, Albus Greenspon, New York, NY

Sol Lewitt as Collector. An Artist and his Artists, Museo d' Arte Contemporanea Donna Regina, Naples, IT; Centre Pompidou-Metz, Paris, France

2012 Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, NY

Context Message, Zach Feuer, New York, NY

2011 Summer Salt, The Proposition, New York, NY

Heads With Tails, organized by West St. Gallery at Harris Lieberman, New York, NY

2010 White Columns Annual, Curated by Bob Nickas, White Columns, New York, NY

2008 No Images of Man, Curated by Mitchell Albus, Gering & Lopez Gallery, New York, NY

Never Work, Curated by Roger White, 191 Henry St, New York, NY

2006 Exquisite Corpse, Curated by Bob Nickas and Mitchell Albus, Mitchell Albus Gallery, New York, NY

1999 Red, Mitchell Albus Gallery, New York, NY

1977 La Mammelle Artspace, San Francisco, CA

1975 1975 Biennial Exhibition, Whitney Museum of American Art, New York, NY

1973 Drawing II, Quay Gallery, San Francisco, CA

1970 955,000, curated by Lucy Lippard, Vancouver Art Gallery, Vancouver, Canada

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- 1969 557,087, curated by Lucy Lippard, Seattle Art Museum, Seattle, WA
Number 7, curated by Lucy Lippard, Paula Cooper Gallery, New York, NY
The Spirit of Comics, University of Pennsylvania Institute Contemporary Art (ICA), Philadelphia, PA
1965 51st Wisconsin Painters and Sculptors Annual, Milwaukee Art Center, Milwaukee, WI
1962 Recent Painting USA: The Figure, Museum of Modern Art, New York, NY

AWARDS AND GRANTS

- 1994 California State Fair Award of Excellence, Painting
1983 N.E.A. Artist's Books
1962 William and Noma Copley Foundation
1961 Artist Max Ernst

SELECTED PRESS AND PUBLICATIONS

- 2020 Gene Beery, Dominick Ammirati, Artforum, October 2020, Print
Missing Galleries Amid Covid-19? Check Out these Exhibitions Behind Closed Doors, Frieze, March 20, 2020
Gene Beery, Will Heinrich, New York Times, April 2, 2020, Print
2019 Gene Beery at Cushion Works, Theadora Walsh, Artforum, December 2019
Gene Beery at Fri Art Kunsthalle, Kari Rittenbach, Artforum, September 2019
Gene Beery — why the cult American artist's time has come, Melanie Gerlis, Financial Times, June 13, 2019
2016 *Life: 3 ½ Stars*, Nick Irvin, Art in America, November 2016, Print
2014 Roscoe Mayo, Amanda. "SFAQ Review: 'Activities for a spare hour. Culture vultures. Feed your brain. Going in a group. Going solo. Mood. Chill' group exhibition organized by Bodega, New York at Queer Thoughts, Chicago." SFAQ, April 2014.
2013 Bossard, Adèle, "Early Paintings and Recents Photographs," Curator's Choice, April, 2013
Expósito, Frank, "500 Words: Gene Beery," Artforum, April 5, 2013
Abelow, Joshua, "Interview with Gene Beery," ART BLOG ART BLOG, March 2013
Penn Asher, "Gene Beery," Sex Magazine, Summer 2013
2011 Finch, Charlie, "Play Times" Artnet.com, October 17
2010 Barliant, Claire, "Gene Beery," The New Yorker, October 2010
Chou, Kimberly, "Gene Beery," Art in America, December 2010
Marshall, Piper, "Gene Beery," ArtForum, October 2010
Rubinstein, Raphael, "Gene B. Beery," The Silo, July 2010
2005 Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, "Charley, 05" Deste Foundation
2001 Johnson, Ken, "Art in Review; Gene Beery," The New York Times, May 4
1999 Smith, Roberta, "Conceptual Art: Over, and Yet Everywhere", The New York Times, April 25
1985 National Public Radio, "All Things Considered"
McEvelley, Thomas, "I think therefore I art" ArtForum
Albright, Thomas, Art in the San Francisco Bay Area 1945-1980, University of California Press
1979 Miller-Keller, Andrea, "MATRIX 55", Wadsworth Atheneum Catalogue
1973 Lippard, Lucy, Six Years: The dematerialization of the art object from 1966 to 1972, University of California Press
McCann, Cecile N., "Drawings as Attitude," Artweek, September
1971 Lippard, Lucy, "Changing", Dutton
1970 *Eclipse of the Mood*, Cecile N. McCann, Artweek, September 1970 (Print)
1969 *557,087: Seattle*, Peter Plagens, Artforum, November 1969 (Print)
1963 *Catch '63 So Far*, Stuart Preston, The New York Times, April 7, 1963 (Print)
Les Animaliers Stage Comeback, Stuart Preston, The New York Times, March 4, 1963 (Print)

PUBLIC COLLECTIONS

- di Rosa Center for Contemporary Art, Napa, California
New Mexico Museum of Art, Santa Fe, New Mexico
Blanton Museum of Art, Austin, Texas